



Journal for Early Modern Cultural Studies

2017 ADVERTISING RATES AND INFORMATION

The *Journal for Early Modern Cultural Studies* is the official publication of the Group for Early Modern Cultural Studies and regularly publishes articles and reviews on cultural history from the late fifteenth to the late nineteenth centuries.

ISSUANCE

ISSN: 1553-3786

Frequency: Quarterly

Mail Dates: January, March, June, October

ACCEPTANCE POLICY

All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

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RATES AND CLOSING DATES

Ads will be positioned at the back of each issue and on cover 3 (inside back cover). Only cover 3 positioning is guaranteed.

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Half Page: \$200 · Full Page: \$300 · Cover 3: \$350

Issue Closing Dates

Issue	Reservation	Ad Deadline	Publication
Winter	11/9/16	11/23/16	1/25/17
Spring	2/10/17	2/24/17	4/25/17
Summer	5/11/17	5/25/17	7/25/17
Fall	8/10/17	8/24/17	10/24/17

MECHANICAL SPECIFICATIONS

Journal Trim Size: 6" x 9"

Ad Dimensions: Half Page: 4¼" x 3½"

Full Page: 4¼" x 7¼" Cover 3: 4½" x 7½"

- All journals are printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do not use Truetype fonts.
- Halftones are shot at 133-line screen.
- No bleeds.

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CONTACT INFORMATION

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ARTICLES FROM THE FALL 2016 ISSUE

SPECIAL ISSUE: NEW QUEER READINGS

QUEER EARLY MODERNITY BEYOND THE ANTINORMATIVE
SARAH NICOLAZZO

ALBRECHT DÜRER'S *THE MEN'S BATHHOUSE* OF 1496-97:
PROBLEMS OF SEXUAL SIGNIFICATION
BRADLEY J. CAVALLO

QUEER ENERGY AND THE INDETERMINATE OBJECT OF DESIRE IN MONTAIGNE'S 'ON SOME VERSES
OF VIRGIL'
TODD W. REESER

EQUINE EROTICS, POSSIBLE PLEASURES:
EARLY MODERN BESTIALITY AND INTERSPECIES QUEERNESS IN PLATE
FIVE OF L'ACADEMIE DES DAMES
MARY CATHERINE KINNIBURGH

LIBERTINE SEXUALITY AND QUEER-CRIP EMBODIMENT IN EIGHTEENTH-CENTURY BRITAIN
JASON S. FARR

EIGHTEENTH-CENTURY FEMALE CROSS-DRESSERS AND THEIR BEARDS
ULA LUKSZO KLEIN

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